James Taverna

Dr. Porter

Secondary Choral Methods

19 December 2013

All-state audition prep

* Students will rehearse the required vocalise for their voice audition
  + Focus on accuracy of pitch
  + Focus on proper Italian diction
  + Focus on good, lifted tone
  + Address any individual problems
* Students will rehearse their solos for all-state audition
  + Focus on accuracy of pitch
  + Focus on musicality such as phrasing, dynamics, and releases
  + Focus on proper diction for the language of the piece
  + Due to the nature of solo prep, I have no way of knowing how prepared a student will be for their solo until I hear them.

**Reflection**

All in all, these students were very prepared with their audition material for only having them for a few weeks. When I use this lesson again (with students in my classroom) I will keep track of what solos each student has so I can provide my students with some relevant resources for their solos.