

Reflection on 3rd Grade lessons 17 and 18 (sharps and flats)

This lesson seemed to go well in class. One thing that did come up was that this would be a great chance to have the students experience how to draw accidental signs. The use of the planes on the activity page helped make the connections of “sharps raise the pitch of a note in a measure, flats lower the pitch of a note in a measure, natural signs undo other accidentals in a measure.” In our classroom, we chose to refer to other songs the students have learned throughout the year to demonstrate the use of accidentals in music.

In future uses with this lesson, I would likely try to add in a portion where the students learn to draw accidentals in addition to this lesson. I would also add some guided listening examples for students to hear the accidentals in use, either by referring to older lessons for music that uses flats, sharps, and accidentals or by finding recordings of music using chromaticism.